

# THE HORSE IN FINE ART

Produced by David J. Wagner, L.L.C.

BASED ON A PREVIOUS EXHIBITION ENTITLED AMERICAN EQUINE ART WHICH PREMIERED AT THE ART MUSEUM OF THE UNIVERSITY OF KENTUCKY LEXINGTON  
[http://davidjwagnerllc.com/Equine\\_Exhibition.html](http://davidjwagnerllc.com/Equine_Exhibition.html)



American Equine Art Installation Photograph including "Leading the Field"  
Bronze, 1997, Marilyn Newmark (1929 - 2013)

A special selection of equine paintings and sculptures curated by David J. Wagner, Ph.D., premiered at The Art Museum at the University of Kentucky in 2013 at the Singletary Center for the Arts, Rose Street and Euclid Avenue, Lexington, KY. Artists whose work was displayed included notable members of The American Academy of Equine Art and The Society of Animal Artists: Tom Altenburg, Anita Baarns, Beth Parcell Evans, Terry Miller, Fay Moore, Marilyn Newmark, Kathleen Ryan, Francis E. Sweet, Kay Witherspoon, and Jan Woods. In addition to American Equine Art at The Art Museum at the University of Kentucky, David Wagner has curated other equine exhibitions which have appeared at prestigious venues from Lexington, Kentucky to Denver, Colorado during the National Western Stock Show, one of the leading equine events in the American West. An all-new exhibition entitled, THE HORSE IN FINE ART, scheduled at The Canton Museum of Art, is now being planned as a traveling museum exhibition.

The horse has been one of the most endearing and enduring images in the history of art. Beginning with horse images in caves at Lascaux and Altamira, every culture that had access to these animals felt a need to create images of them. Throughout the course of this history, artists reached beyond the physicality of horses to capture their grace, power, character, and spirit. THE HORSE IN FINE ART consists of 45 paintings, and 15 sculptures by leading equine painters and sculptors. Each artist participating in THE HORSE IN FINE ART will exhibit one or more works to demonstrate the range of her/his particular treatment of these fascinating animals. Paintings and sculptures will portray various breeds of horses in a variety of styles ranging from photo-realism to painterly impressionism.

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American Equine Art Installation Photograph including "Full of Himself,"  
Bronze, 2009, Jan Woods

**To share the exhibition with audiences nationwide, THE HORSE IN FINE ART is available on a first-come/first-serve basis for a modest rental fee.**

**Contents:** Approximately 45 Paintings and 15 Sculptures  
**Rental Fee:** For 8-weeks or Pro-rated for Longer Plus Freight  
**Insurance:** In-house and In-transit  
**Support:** Press, Educational and Registration Materials  
**Education:** Lecture/Workshop Info Available Upon Request  
**Availability:** 2017 and After

**CONTACT:** David J. Wagner, Ph.D.  
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I.C.O.M., International Council of Museums

# AMERICAN EQUINE ART

## PHOTO SAMPLES



"Spirited Departure," Beth Parcell Evans



"Mellow Yellow," Kathleen Ryan  
"Wild Chestnut," Tom Altenburg



"At The Cheltenham Bank," Anita Baarns  
"Clash of the Centaurs," Kay Witherspoon

