

AMERICA'S PARKS

THROUGH THE BEAUTY OF ART

PRODUCED BY DAVID J. WAGNER, L.L.C.

PROSPECTUS FOR THE 2013 INAUGURAL EXHIBITION

(Prospectus/Entry Form available from: americasparksartexhibit@yahoo.com)

AMERICA'S PARKS Through the Beauty of Art is an exhibition competition open to all artists, the purpose of which is to recognize and promote excellence in original artworks depicting any park (national, state, provincial, county, city) in Canada, Mexico and The United States.

Selections will be made by a professional jury consisting of:

M. Stephen Doherty, Editor, *PleinAir™ Magazine*

Susan T. Fisher, American Society of Botanical Artists Past President and Arizona-Sonora Desert Museum Art Institute Director

Todd Wilkinson, Managing Editor, *Wildlife Art Journal*

The 2013 inaugural exhibition of *AMERICA'S PARKS Through the Beauty of Art* is scheduled as the first of three, with others to follow in 2014 and 2015. The 2013 inaugural exhibition will premiere in Bolivar, Missouri from March 17–April 14, 2013 at the Ella Carothers Dunnegan Gallery of Art. The Dunnegan is a noteworthy museum that has hosted such notable traveling museum exhibitions as *Art and the Animal* of The Society of Animal Artists, *Blossom ~ Art of Flowers* sponsored by The Susan K. Black Foundation, *Exquisite Miniatures* by Wes and Rachele Siegrist, and *Paws and Reflect: Art of Canines*, all of which have toured under the auspices of David J. Wagner, L.L.C. The Dunnegan has also had a tradition of hosting park art exhibits, notably, *ARTS FOR THE PARKS*. Coincidentally,



The Dunnegan Gallery of Art

David J. Wagner proposed the very first tour of the *ARTS FOR THE PARKS* exhibition, served as a Juror for that exhibit, managed the *ARTS FOR THE PARKS* tour for its first five years (1988–93), and served on the Advisory Board of its parent organization, the National Park Art Academy. *AMERICA'S PARKS Through the Beauty of Art* (hereafter "*PARKS*") is an entirely new initiative, produced by David J. Wagner, L.L.C. (hereafter "DJWLLC"), with a tour pending.

ELIGIBLE SUBJECT MATTER: Original artworks depicting subject matter found in any national, state, provincial, county, or city park, or any park of any other such unit in Canada, Mexico, and The United States is eligible.

ELIGIBLE MEDIA: Original, two-dimensional art completed in 2010, '11, or '12 is eligible. Eligible media includes: oil, acrylic, watercolor, gouache, mixed media, pastel, pencil, pen and ink, tempera, batik, alkyd, scratchboard, and original prints (e.g., lithograph, etching, engraving, serigraph). Ineligible media includes: any media not listed above such as computer enhanced or generated artwork, photography, reproduction prints, sculpture, video.

SIZE RESTRICTION: Not including frame or mat, the maximum size for entered artworks is 900 square inches. Calculate by multiplying the horizontal and vertical dimensions. Example: A 30" x 30" painting would equal 900 square inches.

AWARDS *Exhibition Competition Award Sponsors will be announced.*

The following is a confirmed list of awards:

America's Parks Curator's Choice Award
Arizona-Sonora Desert Museum Juror's Choice Award
PleinAir™ Magazine Juror's Choice Award
Society of Animal Artist's Wildlife Art Award
Wildlife Art Journal Juror's Choice Award

Additional awards pending funding include:

Award of Excellence for Figurative Art
Award of Excellence for Floral Art
Award of Excellence for Landscape Art
Award for Creativity in Representational Art
and others that may develop

CALENDAR FOR THE 2013 EXHIBITION

EARLY ENTRY DEADLINE: Must be postmarked by August 31, 2012
STANDARD DEADLINE: Must be postmarked by October 15, 2012
DEADLINE FOR RECEIPT: October 25, 2012*
Jury Selections: November 2012
Selection Notification: November 30–December 15, 2012
Exhibition Opening: March 17, 2013
DEADLINE: All entries must be received by October 25, 2012

*International entries may take up to two weeks or more to deliver so send early.

ENTRY FEES

EARLY-ENTRY FEE: One entry, US\$30.00; Two entries, US\$50.00; each additional entry, US\$20.00
STANDARD DEADLINE FEE: One entry, US\$40.00; each additional entry, US\$25.00

LIMIT

There is no limit to the number of entries by an individual artist.

ENTRY FORMAT

ONLY DIGITAL JPEG PHOTOGRAPHS WILL BE

ACCEPTED. All entry JPEGs must be submitted on CD or DVD. Emailed entries will NOT be accepted. Digital images should be 150 dpi, with a maximum dimension of 7" in JPEG format. Images should be in RGB color format. All filenames must include the artist's last name, initial of first name, and first few words of artwork title (e.g., smithj.arches1.jpg). CDs and DVDs should be labeled with the artist's last name, first name, artwork title(s), year(s). Entries that do not comply with these specifications will be ineligible. DJWLLC reserves the right to refuse any selected artwork deemed unsuitable due to a difference in quality from the submitted digital photograph.

JPEG LABEL EXAMPLE



smithj.arches1.jpg

NO RETURN OF CD OR DVD: CDs and DVDs will NOT be returned. Submissions will remain confidential unless selected by the jury for the exhibition. Make sure you have copies for your files before sending.

ENTRY FORM & FEES: Application Page (page 4) and Artwork/Entry Page (page 5) of this Entry Form must be fully completed, signed and dated, accompanied by your entry fee in full in U.S. currency via check, money order, or cashier's check, and delivered by October 25, 2012. Payment by charge card or paypal is NOT accepted. Checks or other tender that bounce will automatically result in disqualification.

IMPORTANT: Send hard copy Artwork/Entry Page (page 5) for each artwork with hard copy signed/dated Application Page (page 4), together with labeled CD or DVD containing Artwork/Entry Page (page 5) for each submission and labeled JPEGs of each submission. Send hardcopy forms and CD/DVD in one envelope along with entry fee in full.

CONFIRMATION OF RECEIPT: Your canceled check will be notification of receipt of your entry. If you wish to be notified by mail, include a self-addressed, stamped envelope. You may also choose the option of email confirmation.

LOSS OR DAMAGE OF SUBMISSIONS: DJWLLC is not responsible for loss or damage of CDs or DVDs.

NOTIFICATION OF SELECTION: If your artwork is selected, you will be notified by email at the email address you state on your Entry Form. A Loan Form, and various instructions and deadlines will be emailed to you along with notification of selection.

COMPLIANCE WITH TERMS AND CONDITIONS: Acceptance of and compliance with terms and conditions stated on this Prospectus (entry form), and the exhibition Loan Form and various instructions and deadlines, is a condition of inclusion of selected artwork in the exhibition.

FRAMING: Selected artworks must be professionally framed; framing is the responsibility of the artist. For works on paper, Plexiglas should be used for proper protection.

CRATING, SHIPPING AND INSURANCE: Artists are responsible for crating and shipping selected artwork(s) to the Dunnegan Gallery of Art. Artists are responsible for insuring selected artwork(s) during shipping to the Dunnegan Gallery of Art. No liability for loss or damage during shipping to the Dunnegan will be assumed by the Dunnegan Gallery of Art, David J. Wagner, Ph.D., Curator/Tour Director, David J. Wagner individually, or David J. Wagner, L.L.C. or its officers or agents. Artworks will be insured once received in good condition, and thereafter until returned to artist/lender. Return shipping of artworks will be pre-paid.

PENDING NATIONAL MUSEUM TOUR OF EXHIBITION: As a condition of entry, all entries must be available, if selected, for a national museum tour of *PARKS* which may last up to one year. DJWLLC will notify artists if a tour materializes and if their work is selected for the tour.

SALES: Artists must indicate on the entry form if an entry is available for sale or not available for sale. If a selected entry is available for sale, the artist shall state the sales price on the entry form. The Dunnegan Gallery of Art, and any tour venues that may exist, will have the right to sell any artworks available for sale and retain a 30% commission with 70% of the selling price to be paid to the artist, and 0% to DJWLLC.

COPYRIGHT AND REPRODUCTION RIGHTS: As a condition of entry, entrant grants DJWLLC, The Dunnegan Gallery of Art, and Tour Venues, the right to reproduce selected artworks for purposes of publicity and promotion such as newsletters, brochures, leaflets, invitations, radio or television announcements, or other printed or electronic media including websites, for advertising, publicity, and education for this and/or any future competitions and/or exhibitions.

Entry Form on next page ►

AMERICA'S PARKS ENTRY FORM • APPLICATION PAGE

INSTRUCTIONS:

- ▶ 1. Save this file as your own pdf and complete with your information.
To request an MS Word format file, email: americasparksartexhibit@yahoo.com
- ▶ 2. Type in information required on page 4 and on page 5 include information for each entry you submit.
- ▶ 3. Save each completed page on your entry CD/DVD.
- ▶ 4. Print hard copy of each completed page and enclose with your CD/DVD.

.....
FULL NAME (AS IT SHOULD APPEAR IN PRINT)

.....
MAILING ADDRESS

.....
STREET ADDRESS (IF DIFFERENT THAN MAILING ADDRESS)

.....
CITY

.....
STATE OR PROVINCE

.....
ZIP CODE

.....
COUNTRY

.....
PHONE

.....
CELL

.....
EMAIL

.....
WEBSITE

TOTAL NUMBER OF ENTRIES: (There is no limit to number of entries by an individual artist, see following page for Artwork/Entry form.)

TOTAL ENTRY FEE AMOUNT ENCLOSED: US\$ Must be made in full in U.S. currency via check, money order, or cashier's check.

Postmarked by August 31, 2012 one entry US\$30.00; each additional entry, US\$20.00

Postmarked by October 15, 2012 one entry US\$40.00; each additional entry, US\$25.00

MAKE CHECK PAYABLE TO: David J. Wagner

MAIL TO:

David J. Wagner, L.L.C.
8B Diamond Tower
1633 N. Prospect Avenue
Milwaukee, WI 53202 USA

IF YOU HAVE ANY QUESTIONS, OR NEED ANY

ADDITIONAL INFORMATION, CONTACT:

David J. Wagner, Ph.D., Curator/Tour Director
Email: americasparksartexhibit@yahoo.com
Phone: 414-221-6878

ONLINE UPDATES: <http://www.facebook.com/pages/Americas-Parks-Through-the-Beauty-of-Art/117389728333299>

ENCLOSURE CHECK LIST:

- CD/DVD containing properly labeled jpeg photos, completed Artwork/Entry Page for each submission, and completed Application Page
- Hard copy completed Artwork/Entry Page for each entry, and signed/dated Application Page
- Entry fee in US currency (check, money order, or cashier's check)
- Enclosed self-addressed stamped envelope if you wish to be informed by mail that your entry(ies) arrived
- Or check here to indicate that you would rather be informed via email

I affirm that the artwork represented on the enclosed CD/DVD is my own and representative of the original.

I hereby accept and agree to all terms and conditions stated on pages 1–3 of this Prospectus (entry form).

.....
PRINT NAME

.....
SIGNATURE

.....
DATE

AMERICA'S PARKS · ARTWORK/ENTRY PAGE

FILL IN INFORMATION FOR EACH ARTWORK/ENTRY.

ENTRY *Number each of your entries here, e.g. Entry 1., Entry 2., Entry 3., etc.*

ARTIST

ARTWORK TITLE

SUBJECT

OFFICIAL NAME OF PARK

CITY, STATE/PROVINCE, COUNTRY

Insurance Value: \$ (70% of Sales Price)

Sales Price: \$ (If not for sale, list price as NFS.)

Media:

Check Year Completed: 2010 2011 2012

Image Size (unframed, in inches): H " x W " (May not exceed 900 square inches.)

Framed Size (in inches): H " x W "

Other Notes:

FILL IN INFORMATION FOR EACH ADDITIONAL ARTWORK/ENTRY.

ENTRY *Number each of your entries here, e.g. Entry 1., Entry 2., Entry 3., etc.*

ARTIST

ARTWORK TITLE

SUBJECT

OFFICIAL NAME OF PARK

CITY, STATE/PROVINCE, COUNTRY

Insurance Value: \$ (70% of Sales Price)

Sales Price: \$ (If not for sale, list price as NFS.)

Media:

Check Year Completed: 2010 2011 2012

Image Size (unframed, in inches): H " x W " (May not exceed 900 square inches.)

Framed Size (in inches): H " x W "

Other Notes: