

AMERICA'S PARKS I ENCORE EXHIBIT

Produced by David J. Wagner, L.L.C.

An encore exhibit of America's Parks is scheduled to launch in December, 2015. It is the third edition of America's Parks. Artworks in this exhibition are drawn principally from artists who participated in the first edition of America's Parks, though some were added because they were award-winners in the second America's Parks exhibition. Wikipedia, the free, on-line encyclopedia, defines a park as “. . . an area of natural, semi-natural, or planted space set aside for human enjoyment and recreation or for the protection of wildlife or natural habitats.” Artworks included in this encore exhibition depict scenes from all kinds of parks (national, state, county, city) by these exhibiting artists:

Carel P. Brest van Kempen (Holladay, UT)	Cheryl Price (El Prado, NM)
Anni Crouter (Flint, MI)	Aaron Schuerr (Livingston, MT)
Mary Garrish (Merritt Island, FL)	Jeanne Rosier Smith (Sudbury, MA)
Shawn Gould (Eureka, CA)	Mark Susinno (Harrisburg, PA)
Karen Hanken (Jacksonville, OR)	Carol Swinney (Casper, WY)
Tom Helfin (Rockford, IL)	Fred Thomas (Shoreline, WA)
Mary Helsaple (Sedona, AZ)	Ezra Tucker (Monument, CO)
Bailey Hill (St. Helens, OR)	Alexandra Tyng (Narberth, PA)
Evelyn McCorristin Peters (Myakka City, FL)	Ronnie W. Williford (Bertram, TX)
Rhonda Nass (Prairie du Sac, WI)	James Wisnowski (Los Angeles, CA)
Jennifer Oakley-DeLaPlante (Cedar, MI)	Suze Woolf (Seattle, WA)
Anne Peyton (Phoenix, AZ)	

Works in this exhibition by these artists represent parks in Arizona, Arkansas, California, Colorado, Connecticut, Florida, Idaho, Maine, Maryland, Massachusetts, Michigan, Montana, Nevada, New Jersey, North Dakota, Oregon, Sonora (Mexico), Tennessee, Texas, Utah, Washington, Wisconsin, Wyoming. The parks represented are: Acadia National Park, Agua Caliente County Park, Antelope Island State Park, Buffalo National River, Canaveral National Seashore, Cape Cod National Seashore, Catalina State Park, Cherokee National Forest, Crater Lake National Park / Lithia Park, Dry Tortugas National Park, Estero Soladado Estuary, San Carlos, Everglades National Park, Festge County Park, Frenchtown Pond State Park, Glacier National Park, Glen Canyon National Recreation Area, Grand Canyon National Park, Grand Teton National Park, Great Basin National Park, Griffith Park, Klamath National Forest, Lowry Park Zoo, Mitchell Park Horticultural Conservatory, Mustang Island State Park, North Cascades National Park, Olbrich Botanical Gardens, Palo Duro Canyon State Park, Papago Park, Point Betsie Light Station, Rocky Mountain National Park, Sabino Canyon Recreation Area, Saguaro National Park, San Antonio Missions National Historical

Park, San Simeon Beach State Park, Silver Creek Preserve, Sleeping Bear Dunes National Lakeshore, Theodore Roosevelt National Park, Trinidad State Beach, Valley of Fire State Park, Van Saun County Park/Bergan County Zoological Park, Weir Farm National Historic Site, Yellowstone National Park, and Zion National Park.

The history of park art in America is broad and deep, going all the way back to 1871 and the campaign to rescue Yellowstone by transforming it into the nation's first National Park. In 1871, Ferdinand V. Hayden, director of the Geological and Geographical Survey of the Territories, led an expedition to Wyoming to explore the then-unexplored Yellowstone region. Accompanying Hayden were landscape painter Thomas Moran and photographer William Henry Jackson. After the expedition, Moran's watercolors and Jackson's photographs were used to lobby Congress to pass a bill to protect and preserve Yellowstone as "a public park or pleasuring ground." President Ulysses S. Grant signed the bill creating the nation's first National Park on March 1, 1872. This exhibition is produced by David J. Wagner, L.L.C., and curated by David J. Wagner, Ph.D., who proposed and managed the first tour of the exhibition ARTS FOR THE PARKS many years ago, served as a Juror for that exhibit, and as a member of the Advisory Board of the National Park Art Academy. AMERICA'S PARKS is an entirely new initiative produced by David J. Wagner, L.L.C.

TOUR ITINERARY

(Subject to change. Check with venues for days and hours of display.)

December 4, 2015 - January 31, 2016
Dane G. Hansen Memorial Museum
110 West Main
Logan, KS
hansenmuseum.org

March 14 - May 14, 2016
Mari Sandoz High Plain Heritage Center
Chadron State College
1000 Main Street
Chadron, NE
sandozcenter.com

June 8 - August 31, 2016
The Lightner Museum
75 King Street
St. Augustine, FL
lightnermuseum.org

September 16 - October 30, 2016
George A. Spiva Center for the Arts
222 W. 3rd Street
Joplin, MO
spivaarts.org

For further info, contact:

David J. Wagner, Ph.D., Curator/Tour Director
(414) 221-6878; davidjwagnerllc@yahoo.com; davidjwagnerllc.com
Member, American Alliance of Museums; International Council of Museums