

America's Parks II Winners

More than \$6,000 in prizes were recently awarded in the America's Parks II competition, with **Carol Swinney** earning the *PleinAir* Magazine Juror's Choice Award in the annual event for her oil painting *Trail Ridge View*. **Steve Doherty**, editor of *PleinAir*; **Pam Dean Cable**, executive director of the Susan K. Black Foundation; and **Todd Wilkinson**, managing editor of *Wildlife Art Journal*, served as the jurors.

Cheryl Price won the Susan Kathleen Black Foundation Floral Art Award for her painting *Blues at Dusk*, depicting Saguaro National Park. The painting *Greater Roadrunners & Canyon Towhee* won **Carel Brest van Kempen** the Society of Animal Artists' Wildlife Art Award, while **John N. Agnew** earned the *Wildlife Art Journal* Juror's Choice Award for his piece *Stones and Bones*. Watercolorist **Morten E. Solberg** was given the Priscilla V. and Michael C. Baldwin Foundation Sonoran Desert Art Award for his *Desert Bighorn Sheep*, depicting a scene in Anza Borrego Desert State Park, and **Eva Stanley** won the America's Parks Sculpture Award for her bronze *Eyes on the Prize*.

The exhibition connected with the America's Parks competition will open March 16 at the Ella Carothers Dunnegan Gallery of Art in Bolivar, Missouri, and continue there through April 28, 2014. The exhibition will then be displayed at the Wildlife Experience in Parker (Denver), Colorado, from May 24-August 10, and then at the Arizona-Sonora Desert Museum in Tucson from September 13 through October 26. The competition is produced by David J. Wagner. Next year's competition, which has a deadline of October 15, 2014 (early-entry deadline with reduced fees is August 31), will have the same jurors. Visit www.davidjwagnerllc.com for the prospectus.



Trail Ridge View

Carol Swinney

2013, oil, 14 x 18 in.

Winner of the *PleinAir* Magazine Juror's Choice Award (Rocky Mountain National Park)

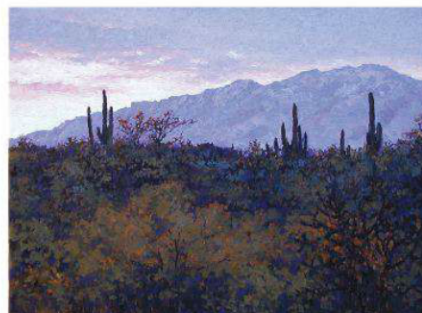


Greater Roadrunners & Canyon Towhee

Carel Brest van Kempen

n.d., acrylic on illustration board, 15 x 40 in.

Winner of the Society of Animal Artists' Wildlife Art Award (Saguaro National Park)



Blues at Dusk

by Cheryl Price

n.d., oil, 12 x 16 in.

Winner of the Susan Kathleen Black Foundation Floral Art Award (Saguaro National Park)

Inaugural Galveston Event Names Winners

By Bob Bahr

The Brushes by the Beach Contest, a plein air event sponsored by G. Lee Gallery in Galveston, Texas, named the winners for its successful debut on November 9.

Emily Rives was the First Place winner, and she was followed by **Catherine Stroud**, in Second Place, with **Jim Bragg** snagging the Third Place award.

"I was pleased with both the enthusiasm and the quality of the work," says George Lee, owner of G. Lee Gallery and organizer of the event. "Several of the artists were able to get to multiple locations and submit pictures of each. We would like to make Brushes by the Beach an annual event, and perhaps quarterly."



Participants in the event included (l-r)

Elena Sandovici, Bill Rider (judge), Paula Heffel, Karla Levy (judge), Catherine Stroud, Jim Bragg, Bill Bonham, Marcus Rives, Emily Rives, Susan Pinkerton, and Lissette McClung.



George Douglas Lee, G. Lee Gallery owner and resident artist, presents First Place winner Emily Rives with a certificate and her cash award.