

FELINE FINE: ART OF CATS II

Produced by David J. Wagner, L.L.C.

David J. Wagner, Ph.D., Curator/Tour Director

FELINE FINE: ART OF CATS II is a sequel to the popular 2003 traveling museum exhibition. Curator/Tour Director, David J. Wagner decided to revive FELINE FINE now a decade later due to popular demand. FELINE FINE I also generated the companion exhibition, PAWS AND REFLECT: ART OF CANINES. The revival exhibition consists of 50 new paintings and sculptures by leading artists who specialize in the subject of cats. Artworks in FELINE FINE: ART OF CATS II portray domestic breeds and wild cats in a variety of styles ranging from photo-realism to painterly impressionism. Each participating artist exhibits three to five works to demonstrate the range of her/his particular subject matter and treatment of these fascinating animals. New for FELINE II is the inclusion of feline fantasy art, computer generated feline art by an artist who was on the Lion King movie animation team, feline miniatures, feline sculpture by the past President of the National Sculpture Society, and other special features. Exhibiting artists include:

EXHIBITING ARTISTS

Alphabetical by Last Name

Aaron Blaise, Jensen Beach, FL
Julie Bell, Allentown, PA
Janet Heaton, West Palm Beach, FL
Kim Diment, Grayling, MI
Brian Jarvi, Cohasset, MN
Sally Maxwell, La Grange, TX
Dan Ostermiller, Loveland, CO
Dino Paravano, Tucson, AZ

Rosetta, Loveland, CO
David Rankin, University Heights, OH
Rachelle Siegrist, Townsend, TN
Wes Siegrist, Townsend, TN
Kent Ullberg, Corpus Christi, TX
Kay Williams, Dayton, TN
Nicholas Wilson, Tubac, AZ

Cats have been domesticated since prehistoric times and have often been the objects of superstition as well as veneration, notably, for example, by ancient Egyptians. Today, they continue to fascinate and intrigue humans, as exemplified by the musical comedy, *CATS*, one of the longest running shows on Broadway, and countless myths, poems and stories. Cats are carnivorous mammals of the Felidae family. Cats comprise both the domestic breeds (Abyssinian, Burmese, Siamese, Persian, etc.), and wild breeds including the great cats (lions, tigers, leopards, cheetahs), and the smaller wild cats (lynx, bobcat, ocelot, etc.). Highly adapted for hunting and devouring their prey, cats have relatively short mussels, large eyes, sensitive whiskers, and sharp claws and teeth. Most have long tails, and all have a flexible musculo-skeletal system. Most wild cats are solitary, though lions and cheetahs live in groups called prides. Besides the common house cat, the species *F. catus* includes many recognized breeds maintained by selected mating. Domestic breeds have coats of various lengths and colors in a variety of patterns, making them, like their wild cousins, wonderful subjects for artists. Felines depicted in the art of these exhibiting artists include: African Serval, Bengal Tiger, Bobcat, Cheetah, Cougar, domesticated cats (including pedigreed pets such as Abyssinian and Siamese cats, as well as non-pedigreed cats, barnyard cats, feral cats), Leopard, Lion, Lynx, Ocelot, Snow Leopard, and Tiger.

**For further information, contact: David J. Wagner, L.L.C., Exhibition Tour Office
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David Rankin, *Jungle Shadows*



Dan Ostermiller, *Marcella*



Three Brothers, Kim Diment



Brian Jarvi, The Sated

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Sitting in a Window, Janet Heaton

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