

Cory Trépanier's
INTO THE ARCTIC

"Cory Trépanier's artistic projects help people understand and cherish Canada's vibrant natural and cultural heritage, inspiring us all to connect with the spectacular landscapes of Canada's northern national parks."

Hon. Leona Aglukkaq, PC Member of Parliament for Nunavut; and Minister of the Environment, Canadian Northern Economic Development Agency, and the Arctic Council

". . . These paintings capture the stunning beauty of some of the most remote and wild corners of the Arctic . . . Mr. Trépanier's extraordinary talent and deep passion for the Arctic come through in his outstanding work, which is sure to please museum-goers who have the opportunity to visit this unique exhibition."

Jean-Marc Blais, Director General & Vice-President
Canadian Museum of History, Ottawa

Cory Trépanier's passionate and accurate paintings of Arctic landscapes bridge the gap between Arctic science and public awareness of this fragile environment. This is particularly important because the Canadian Arctic is changing rapidly due to accentuated human-induced climate warming there. Most people do not get the opportunity to experience first hand the wonders of the Arctic landscape and what could be lost due to climate change. Cory's paints show with exquisite detail landscapes that will forever be changed."

Vincent St. Louis, Professor, Researcher of Climate Change and Contaminant Cycling in the Canadian High Arctic, Department of Biological Sciences, University of Alberta, Edmonton

"In this day and age we can get specific observations of glacier change in terms of area, thickness, snowcover etc from satellite images. These are good measuring sticks, but are two dimensional at best. Paintings such as those by Cory Trépanier add another dimension. We can see the thickness of the dirty layer at the glacier front in his "At the Glacier" and "Arctic Tranquility" paintings, or the degree to which surface streams have cut into the glacier in his panoramic masterpiece, "Glacierside", which offers added insights to glacier behavior. More than that, the nature of the landscape and its ecology is captured in a way that is not with satellite imagery. Data points prove a point

quantitatively, paintings such as this illustrate the point and provide a rich context and together convey our changing Arctic. Today the glaciers in the Arctic are experiencing rapid changes that will lead to not just glacier retreat, but to landscape and ecologic change."

Mauri Pelto, Ph.D., Director North Cascade Glacier
Climate Project. United States representative to the
World Glacier Monitoring Service, Alpine Section

"In the great tradition of such extraordinary artists as the brilliant Danish neo-realistic landscape painter Georg Anton Rasmussen (1842-1914), Cory Trépanier captures perfect northerly worlds whose steadfast beauty we know to be threatened: purity on the brink; ice melting; an aesthetic as fragile and reverential as the inner life of a polar bear."

Michael Charles Tobias, Ph.D., President
Dancing Star Foundation

"Cory Trépanier's INTO THE ARCTIC is a visual tour de force with a powerful subtext pertinent to every human being who populates the planet from this age of global warming forward."

David J. Wagner, Ph.D., Curator/Tour Director