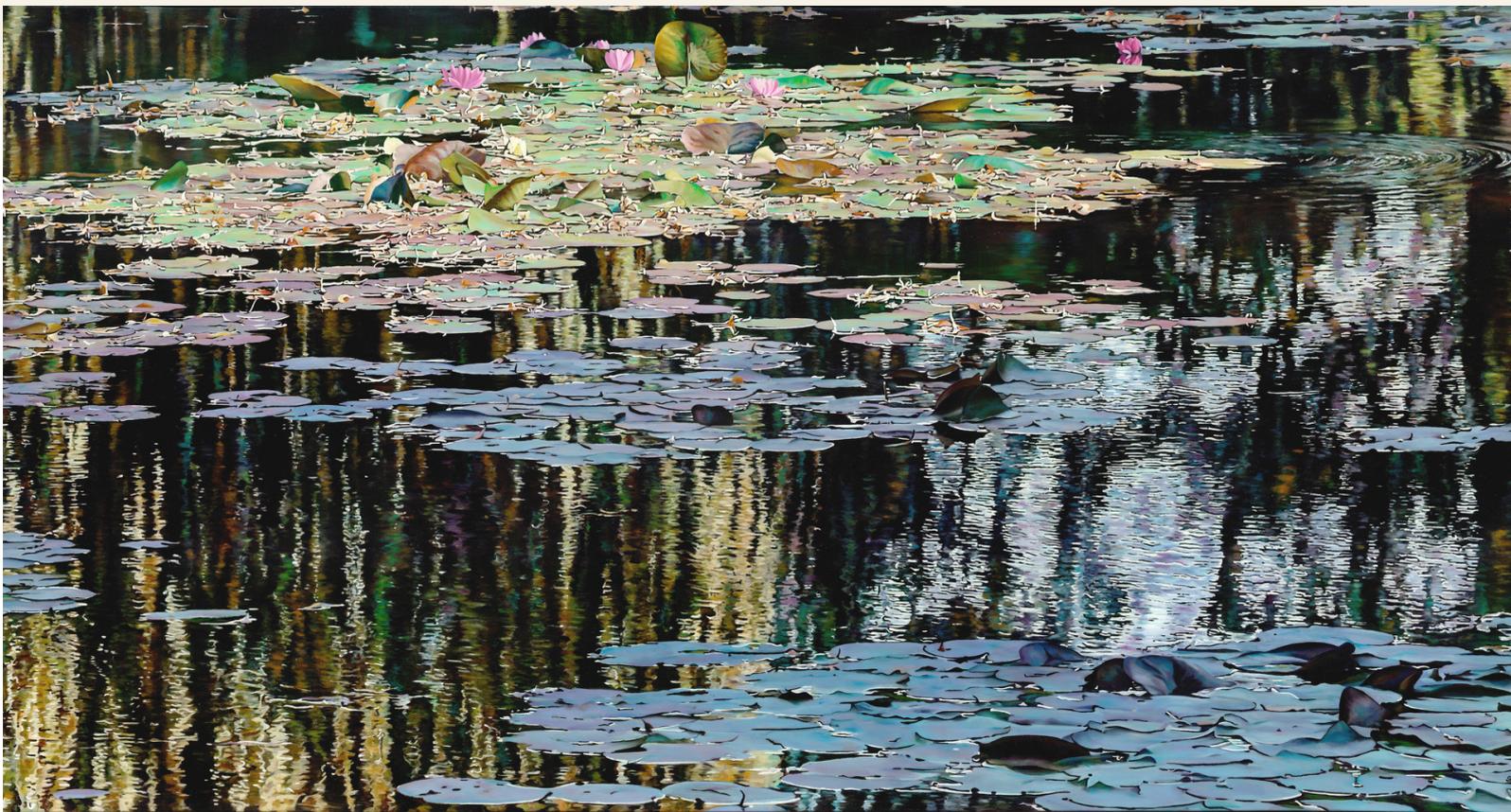




Laurence Saunois



# NYMPHEUS LUMINANSIS ©

## *The Water Lilies of Light*

**"LA DANSE DE LA LUMIÈRE"  
("THE DANCE OF LIGHT")**

**OIL ON CANVAS - 100 CM X 200 CM**

**1ST PAINTING OF THE SERIES NYMPHEUS LUMINANSIS**

In 2018 Laurence Saunois visited the famous garden of the famous master of Impressionism, Claude Monet, in Giverny. She was overcome by its beauty and came away imbued with a passion that has gripped her ever since: To paint the brightness of colors and the incredible play of the light that inspired Monet there so many years ago. The first painting in her series, born out of hours of research, intense artistic questioning, and arduous work, is aptly titled, "La danse de la lumière."

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**AN HOMAGE TO  
CLAUDE MONET**

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4 years in the Making

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1000 hours of creativity

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The search for light

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The brilliance of colors

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# THE WATER LILIES OF LIGHT PROJECT

NYMPHEUS LUMINANSIS is a series of ten square and double-square paintings based on the theme so dear to Monet: The water lilies of Giverny. The intent of artist, Laurence Saunois, which was formed out of sheer inspiration, was to offer viewers the opportunity to experience nature's magic, through the impression of the light, which illuminates her paintings. The experience creates a visual sensation akin to being drenched by color illuminated by sun beams piercing the clouds, and brought to life by the interplay of shadows and light. Together, the paintings in her series place viewers on the line between art and nature, causing them to become one through this experience.

"Ce que je fais sera l'impression de ce que je ressens." Claude Monet"

C'est exactement ce que j'ai ressenti lorsque j'ai visité le jardin d'eau... et j'ai été bouleversée par ce que j'ai vu." Laurence Saunois

"What I do will be the impression of what I feel."  
Claude Monet

"That's exactly what I felt when I visited the water garden . . . and I was overwhelmed by what I saw." Laurence Saunois

**Laurence SAUNOIS**

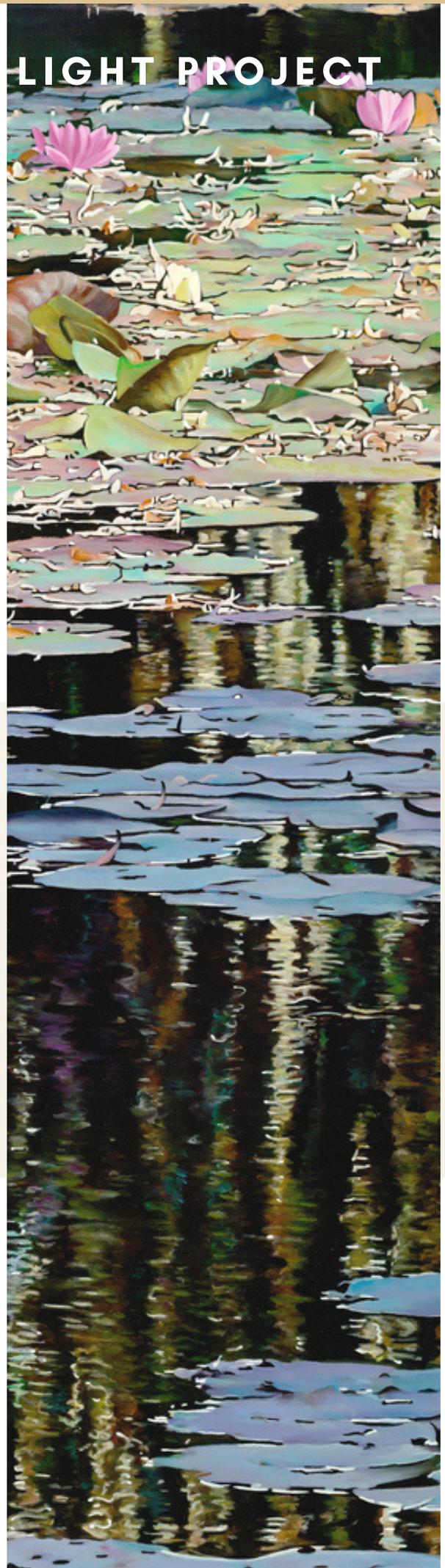
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## WHO IS LAURENCE SAUNOIS?

Born in 1966 near Paris, Laurence Saunois has always drawn. At 17, her artistic portfolio was accepted at the Beaux-Arts de Paris but her administrative file was declined. She was too young. For 10 years, she would not touch a pencil. But one Christmas, a friend gave her a box of oil paints, a canvas and some brushes, and it was a revelation. She discovered color and the pleasure of painting. In 1997, she left Paris and the security of a responsible job to settle in The Lot, a district in the Midi-Pyrénées region of southern France, known for its dramatic clifftop villages, medieval religious enclaves, and underground lakes and unusual rock formations . . . and this radically changed her life. There, she restored her grandfather's house, created a 6,000 sq. meter landscape garden, and painted. Connected to the outside world by the internet, she discovered online the Society of Animal Artists, the oldest art organization of its kind which was based in New York at the time. She became member and it afforded her the opportunity to exhibit her work in North America. In 2007, she decided to make her passion her profession. In 2010, she was elected BBC International Artist of the Year at its annual wildlife art contest. A few years later, the Art Renewal Center, the largest figurative art organization in the world, awarded her the distinction of Associate Living Master. In 2015, her work was juried into the exhibition Masterworks from The International Guild of Realism, which toured in the southeast U.S. to art museums in Louisiana, Florida, and Georgia. Laurence Saunois has since participated in numerous exhibitions and has been the recipient of various awards in Europe and the U.S.

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### MEMBER OF THE FOLLOWING ORGANIZATIONS

- ART RENEWAL CENTER
  - FONDATION TAYLOR - FRANCE
  - INTERNATIONAL GUILD OF REALISM
  - SOCIETY OF ANIMAL ARTISTS
- 



### MAIN EXHIBITIONS AND AWARDS

- Art Renewal Center Competition Winner - USA
- BBC International Wildlife Artist of the Year - England
- International Guild of Realism - Masterworks Southeast Museum Tour - USA
- Leigh Yawkey Woodson Art Museum - Birds in Art, National tours and Permanent Collection - USA
- Salon des Artistes Français - Silver Medal - Grand Palais - Paris - France
- Society of Animal Artists - National Museum Tours and Award of Excellence - USA

# "COLORS OF PALETTES" ©

Laurence Saunois is also a photographer. When she began painting, she had the brilliant idea of photographing the palettes she used for each of her paintings. She named the collective body of these photographs: "Colors of Palettes." And a selection of her photographs of the pallets for the paintings of NYPHEUS LUMINANSIS are included for display. In the process of creating a painting, colors on palettes mix, intermingle, and juxtapose in a fascinating dance. To enhance the visual effect of "Colors of Palettes," Laurence Saunois typically crops sections of palettes that grab her attention, and photographically plays with light, color, and texture. "Colors of Palettes" enables viewers to get close to the nuance of each brush stroke, and enter the very heart of the creative process of the artist's work. They also reveal the abstract nature of compositional brushwork. Photographs of Saunois' palettes can either be shown as a group or placed along side their respective paintings. For "La danse de la lumière," the first painting in the NYPHEUS LUMINANSIS series, the artist photographed over 100 "Colors of Palettes."



The oil colors used by the artist were made by a French master colorist according to traditional recipes: pure pigments and linseed oil or more rare walnut oil.

