

CORY TRÉPANIÉ

INTO THE ARCTIC

Environmental Ideology

Trépanier's interest in environmental conservation runs deep. This is fueled by extended painting expeditions into fragile northern landscapes that have brought him close to nature in ways that very few experience. These journeys have impressed upon him the need for greater stewardship of the land, seeing firsthand the impact that humankind has had, even in the furthest reaches of our planet. This has fostered a great desire in Trépanier to explore ways in which his work as an artist can bring greater awareness to others in the public and in the government.

As the only artist, explorer and filmmaker in North America - whose painting expedition films are broadcast on television networks across Canada and internationally - Trépanier reaches large audiences. His films are permeated with messages of environmental appreciation and protection. In 2013, his *Into The Arctic II* was nominated for a Canadian Screen Award for Best Arts Documentary in Canada in 2013, attesting to the quality of his productions.

Trépanier's work also garners a great deal of attention from the media. His comfort with expressing himself on camera has led to growing opportunities to share with even greater audiences. One example is his 25 minute interview in TVO's *The Agenda* in 2014 about the growing chasm between nature and man, and the role that art can play in helping to bridge this gap. View online here, along with other media stories:

intotheartctic.ca/media

Through his *Visions Of Our Land* art card program, Trépanier is also using his art to give back to nature through support of key environmental organizations such as the Nature Conservancy of Canada and CPAWS (the Canadian Parks and Wilderness Society). Watch video here for more details: trepaniershop.com/collections/art-cards-visions-of-our-land

On a continual quest to further his knowledge about environmental issues and the communication of these through his work, Trépanier reaches for books about past individuals like John Muir and Ansel Adams, whose efforts in the protection of wild places are still felt today. Likewise, Trépanier aspires to create a positive impact for nature through his work, one that he hopes at might last well into the future.

Cory Trépanier's INTO THE ARCTIC

A traveling museum exhibition of Canadian Arctic oil paintings by Cory Trépanier

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Exhibition artwork, video journals, photographs, and more at: intotheartctic.com