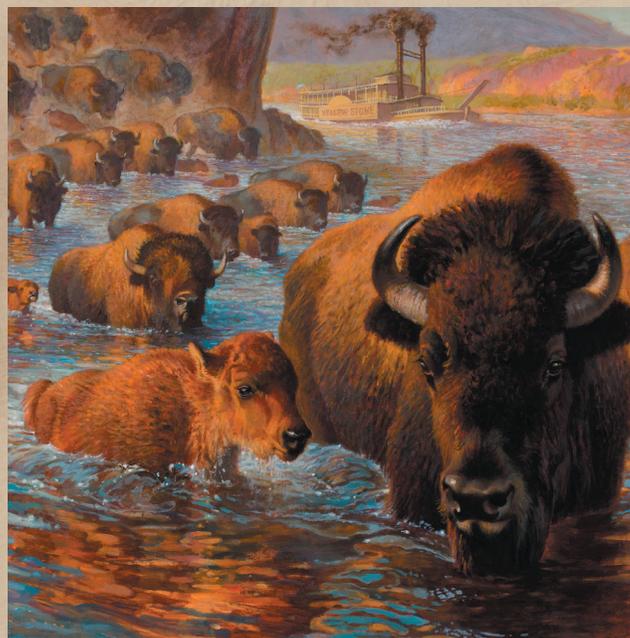
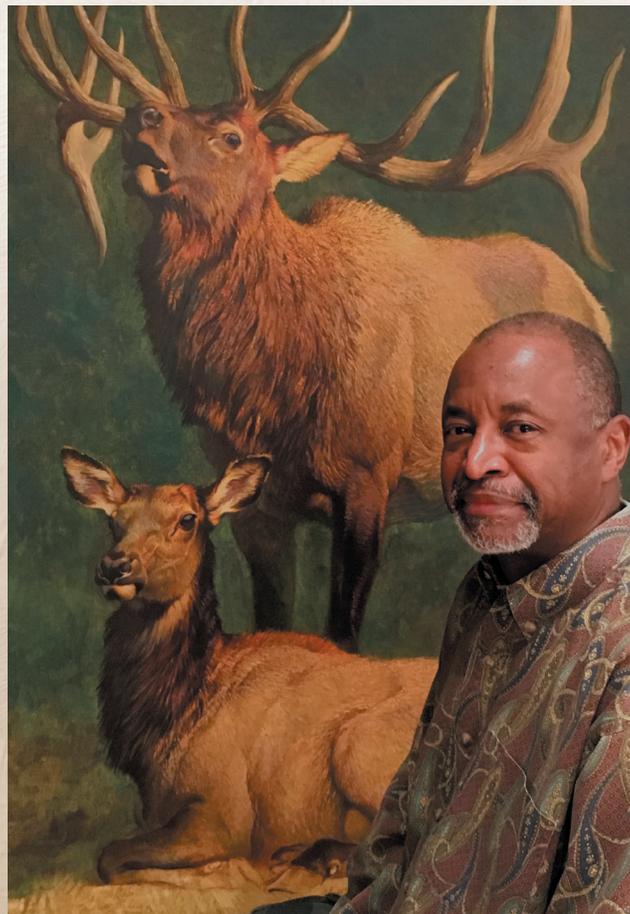


# THE ART OF EZRA TUCKER

“As a retired National Park Ranger and former Chief Naturalist, who happens to be African American, it was my honor at several national parks to direct the interpretation of the natural world. . . . Harkening back to the days when outdoor magazines and product illustrations demanded the painstaking work of artists and illustrators, it strikes me that Mr. Tucker’s paintings can serve to excite a new generation of Americans, of all backgrounds, with the natural world and the animals that are at the heart of that world. These works speak not only to the grandeur of what Park Rangers used to call ‘Charismatic Megafauna,’ large animals whose size, shape, beauty and ways of movement proved to be fascinating on so many levels, but also to how human beings continue to relate to these animals. . . . Mr. Tucker’s art speaks to how painting these creatures connects with both his sense of imagination and also wonder . . .” —WILLIAM W. GWALTNEY, OAHU, HAWAII



## BLACK EXPERIENCE IN THE HISTORY OF THE AMERICAN WEST

A body of work by Ezra Tucker aesthetically inspired by American illustrators who walked and worked in the footsteps of Howard Pyle, is also a part of the traveling museum exhibition, *The Art of Ezra Tucker* (over >>>).

Clockwise from top right: Ezra with American Nobility (Elk), Where the Missouri Breaks (detail), Big Country Outlaw (detail)



“Black Experience in the history of The American West has gone untold for too long. Ezra Tucker’s paintings pictorially tell the stories of African American bronco busters, Pony Express riders, Buffalo Soldiers, Indian scouts and others who shaped the frontier.”

—THOMAS J. “DR. COLORADO” NOEL

*Professor of History and Director of Public History, Preservation & Colorado Studies at University of Colorado Denver*

## THE ART OF EZRA TUCKER

### EXHIBITION SPECIFICATIONS

**CONTENTS:** 35 paintings, acrylic on canvas, some as large as 84 x 48 inches. Exhibit artworks may vary from those depicted here.

**SUPPORT MATERIALS:** Exhibition DVD containing registration, press, retail sales, and education information

**FEE:** Mid-range exhibit fee plus shipping and insurance

**AVAILABILITY:** Available for duration of eight weeks or longer

**EDUCATION:** Docent training, lecture, and gallery walk

### FOR ADDITIONAL INFORMATION CONTACT

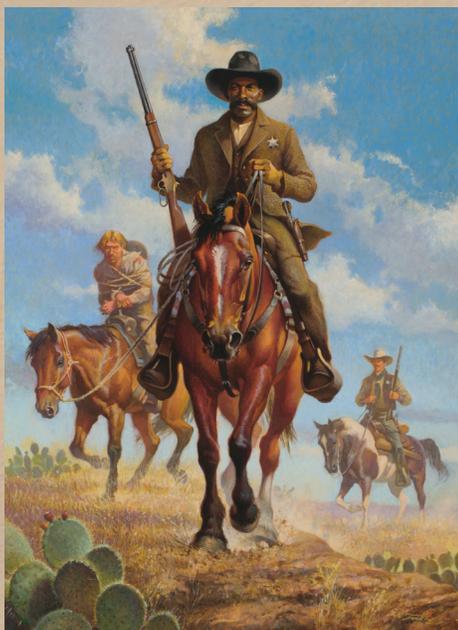
David J. Wagner, Ph.D., Curator/Tour Director

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**WEBSITE:** davidjwagnerllc.com

**MEMBER:** American Alliance of Museums and International Council of Museums Council of Museums



For exhibition information, contact David J. Wagner, Ph.D., Curator/Tour Director  
414.221.6878, davidjwagnerllc@yahoo.com or visit davidjwagnerllc.com