

KENT ULLBERG: A RETROSPECTIVE

DRAWN FROM A PREMIERE AT THE JOSLYN ART MUSEUM

TRAVELING EXHIBITION PROSPECTUS

There are many worlds of art. But no matter in which Kent Ullberg's sculpture is judged, it succeeds because of the breadth, depth, and sophistication of his knowledge and talent. In the world of New York's National Academy of Design, Ullberg's art stands out because he deeply understands nature, and his treatment of it goes beyond urbane aesthetics. In the world of New York's Society of Animal Artists, Ullberg's work rises above the rest because he applies his broad knowledge of art history to create his sculptures. This duality is unusual. Relatively few other artists embody much less embrace it. It is a result of Ullberg's aspiration to be true to art and to nature.



Canyon Watch, Bronze, 60x61x35



Journey's End, Bronze, 41x30x33

To date, Kent Ullberg has produced more than 50 monuments and 250 smaller castings. For most artists, this would be enough, but not for Kent Ullberg. Because Ullberg demands more from himself for art than do most artists, he has distinguished himself in yet another way. Kent Ullberg has advanced the story of wildlife art by embracing a postmodern philosophy and bridging an entire genre into the 21st Century. As a sculptor at the vanguard of contemporary art, Ullberg employs his deep knowledge of nature and his exceptional skill and talent to create works that endure.

This exhibition includes a diverse, retrospective range of castings and clay models by Kent Ullberg, and is accompanied by photographs of outdoor monuments and educational materials. The exhibit demonstrates a range of subject matter, scale, composition and design, and technique.

Contents: Approximately Forty to Fifty Castings and Models
Rental Fee: For 8-weeks, or pro-rated for longer venues
Freight: Pro-rated among Tour Venues
Support: Press, Educational and Registration Materials; Fully Illustrated, 133-page hardcover book, Kent Ullberg, Monuments to Nature available at wholesale while inventory lasts
Availability: 2018 and Thereafter (Complete Tour Itinerary below on page three)

KENT ULLBERG: A RETROSPECTIVE is available for display at art, cultural, and scientific institutions. For tour information,

Contact: David J. Wagner, Ph.D.
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ITINERARY

PREMIERE

The Joslyn Art Museum, Omaha, NE

September 15, 2002 – December 15, 2002
(extended to January 20, 2003 at the request
of the Director in response to popular demand)

Pre-Tour Display of Exhibition Selections

October 20 - December 20, 2003
The Sam & Aline Skaggs Arts Education Building
Inaugural Exhibition, Ogden, UT

TOUR

October 2, 2004 – January 2, 2005
The Wildlife Experience
Parker, CO

February 4 – May 8, 2005
National Museum of Wildlife Art
Jackson, WY

May 28 - July 24, 2005
Bergstrom-Mahler Museum
Neenah, WI

August 15 - October 30, 2005
Houston Museum of Natural Science
Houston, TX

November 15, 2005 - January 1, 2006
Arizona-Sonora Desert Museum
Tucson, AZ

January 14 – March 12, 2006
Foothills Art Center
Golden, CO

May 1 - June 27, 2010
Rolling Hills Wildlife Adventure
Salina, KS

July 10 - September 5, 2010
Spartanburg Art Museum
Spartanburg, SC

November 15, 2011 - January 15, 2012
Museum of the Southwest
Midland, TX

February 1 - April 30, 2014

also featuring a selection of paintings by Guy Harvey
Hiram Blauvelt Art Museum
Oradell, NJ

May 17 to August 3, 2014
Brookgreen Gardens
Murrells Inlet, SC

Sept. 8 - Nov. 29, 2015
The R.W. Norton Art Gallery
Shreveport, LA

May 13 - June 26, 2016
Dane G. Hansen Memorial Museum
Logan, KS

NEXT VENUE PENDING: CATALINA ISLAND, CA

AVAILABILITY BEGINS AGAIN IN FALL OF 2018