

FELINE ART: ART OF CATS II



FELINE FINE: ART OF CATS II is a revival of the popular traveling museum exhibition of the same title and its sequel, *Paws And Reflect: Art Of Canines*. *Feline Fine II* will kick off at The Stauth Memorial Museum in Montezuma, Kansas and consist of 50 paintings and sculptures by leading artists who specialize in the subject of cats.

Cats have been domesticated since prehistoric times and have often been the objects of superstition as well as veneration, notably, for example, by ancient Egyptians. Today, they continue to fascinate and intrigue humans, as exemplified by the musical comedy, *CATS*, one of the longest running shows on Broadway, and countless myths, poems and stories. Cats are carnivorous mammals of the Felidae family. Cats comprise both the

domestic breeds (Abyssinian, Burmese, Siamese, Persian, etc.), and wild breeds including the great cats (lions, tigers, leopards, cheetahs), and the smaller wild cats (lynx, bobcat, ocelot, etc.). Highly adapted for hunting and devouring their prey, cats have relatively short mussels, large eyes, sensitive whiskers, and sharp claws and teeth. Most have long tails, and all have a flexible musculo-skeletal system. Most wild cats are solitary, though lions and cheetahs live in groups called prides. Besides the common house cat, the species *F. catus* includes many recognized breeds maintained by selected mating. Domestic breeds have coats of various lengths and colors in a variety of patterns, making them, like their wild cousins, wonderful subjects for artists.



Front: *Cat in Window* (detail), Janet Heaton. Back, Clockwise from left: *Tikka II*, Rosetta; *Savage Land*, Brian Jarvi; *What is It?*, Sally Maxwell.

Exhibiting artists include: Leslie Baker, Martha's Vineyard, MA; Janet Heaton, West Palm Beach, FL; Brian Jarvi, Cohasset, MN; Sally Maxwell, La Grange, TX; Dan Ostermiller (past President of the National Sculpture Society), Loveland, CO; David Rankin, University Heights, OH; Rosetta, Loveland, CO; Wes & Rachelle Siegrist (painters who specialize in miniatures), Townsend, TN; Kay Williams, Dayton, TN; Nicholas Wilson, Tubac, AZ; and others.

Feline Fine: Art Of Cats II consists of 50 paintings and sculptures which portray domestic breeds and wild cats in a variety of styles ranging from photo-realism to painterly impressionism. Each participating artist will exhibit three to five works to demonstrate the range of her/his particular subject matter and treatment of these fascinating animals.

EXHIBITION SPECIFICATIONS

CONTENTS: Approximately 50 Paintings & Sculptures plus Title Panel/Labels

RENTAL FEE: Mid-range fee for venues of eight weeks or longer; plus shipping and insurance in house and in transit

SUPPORT: Education, Press, and Registration Information and Instructions Provided

EDUCATION: Artist Lectures, Demonstrations, Workshops Available Pending Scheduling

AVAILABILITY: 2015 and after

CONTACT

David J. Wagner, Ph.D., Curator/Tour Director
David J. Wagner, L.L.C., *Feline Art* Exhibition Tour Office

OFFICE: 414.221.6878

EMAIL: davidjwagnerllc@yahoo.com

WEBSITE: davidjwagnerllc.com

MEMBER: American Alliance of Museums and International Council of Museums