

SANDY SCOTT

A RETROSPECTIVE



SANDY SCOTT received her formal art training at the Kansas City Art Institute and later worked as an animation background artist in the motion picture industry. She turned her attention to etchings and printmaking in the 1970's and to sculpture in the 1980's. Born in Dubuque, Iowa in 1943 and raised in Tulsa, Oklahoma, she works today in Lander, Wyoming in a studio near the foundry that casts her bronzes. She also maintains studios on Lake of the Woods, Ontario, Canada, and in the mountains of northern Colorado. Sandy is an avid outdoorswoman who loves to hunt and fish. In Canada her friends Dave and Michelle Beaushane who own Nestor Falls Fly-In Outposts frequently fly her and Trish (her long time friend who manages the business

end of things) to remote lakes and portages north of Kenora, Ontario. She has made 16 trips to Alaska as well as Europe, Russia, China and South America. Sandy believes that to be a good artist, she must conduct field work to know their subjects and accurately present their subjects to the viewer. Having experienced and lived what she depicts, her work is unquestionably authentic.

2016 PREMIERE

Brookgreen Gardens,
The Estate of
Anna Hyatt Huntington,
Murrells Inlet, SC

Sandy's father raised and bred quarter horses and ranched in northeastern Oklahoma which instilled in her a love



and knowledge of horses and animals. Sandy has a beautiful Morgan gelding that she used as a model for her powerful truncated equestrian sculpture entitled “Equus Found Fragments” which recently won the coveted Award of Excellence at the Society of Animal Artist Annual Exhibition.

When asked what influenced her work most she replies, “First was the time I spent at the Kansas City Art Institute, it opened my eyes to the fundamentals of art and imparted a life long interest and love of art history; second was my trip to the north country and Lake of the Woods when I was a kid, it introduced me to what would become a never ending source and inspiration; third has been teaching workshops: teaching is an ongoing discipline—I’ve learned and continue to learn through teaching.”

Sandy is an adjunct faculty at the Scottsdale Artists’ School; she also conducts master sculpture workshops at Brookgreen Gardens, and teaches at the Tucson Art Academy. She is an elected member of The National Sculpture Society and The National Arts Club, both in New York, and the Society of Animal Artists. She is a fellow in the American Artists Professional League, and a Trustee of Brookgreen Gardens. Sandy perennially participates in annual juried exhibitions including those at the Autry National Center, Los Angeles; Prix de West, Oklahoma City; Gilcrease Rendezvous, Tulsa; Northwest Rendezvous, Helena, MT; Cheyenne Frontier Days Museum Show, WY; Buffalo Bill Historical Center, Cody; and the National Museum of Wildlife Art, Jackson, WY.



Front: Coyote Clipper. Back from left: Nipper; Red Tailed Hawk Alert I

In 1998, along with the publication of *Spirit of the Wild Things—The Art of Sandy Scott*, the Gilcrease Museum honored Sandy with a retrospective exhibition. This new exhibition, which will premiere in 2016 at the Brookgreen Gardens, the Anna Hyatt Huntington Estate in Murrells Inlet, SC, will include a diverse, retrospective range of castings and clay models accompanied by a selection of her etchings and drawings.

EXHIBITION SPECIFICATIONS

CONTENTS: Retrospective range of approximately 40–45 castings/models, accompanied by a selection of etchings, drawings and other materials plus Title Panel/Labels

RENTAL FEE: Mid-range fee for venues of eight weeks or longer; plus shipping and insurance in house and in transit

SUPPORT: Education, Press, and Registration Information and Instructions Provided

EDUCATION: Artist Lectures, Demonstrations, Workshops Available Pending Scheduling

AVAILABILITY: 2016 and after

CONTACT

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MEMBER: American Alliance of Museums and International Council of Museums